



ROSSICA SOCIETY  
OF  
RUSSIAN PHILATELY

# BULLETIN OF THE ROSSICA SOCIETY OF RUSSIAN PHILATELY

NUMBER 41

Michael Ann Gutter: Editor: mgutter@msn.com

Winter/Spring 2007

## Society News

### New Officers for Rossica

The ballot process as written up in the last bulletin took place almost as described. As with most processes, the timeline still needs some tuning. We had a fair number of our members vote; 130 in all. And the results are:



President – Gary Combs



Vice President – Dave Skipton



Secretary – Ed Laveroni



Treasurer – Michael Ann Gutter

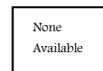


Librarian – Greg Mirsky



Auditing Committee – George Shalimoff

### Board of Directors



Ray Ceresa



Ray Pietruszka



Webster Stickney

### President's Message

Some of the officers are new and we welcome them on board. Although qualified for their positions, it takes time to become accustomed to their new duties. Please be patient and be prepared to assist the new officers as required.

The Rossica Executive has developed a “game plan” for the upcoming years. We have some bold ideas, but will need a lot of help. We also would like ideas from members on projects that may be of interest to all of us.

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Sadly, sales of back issues were lukewarm with only 1-2 copies sold. The good news is that the sales of the Journal in PDF format have started and a few orders made it. We donated copies of the Journal to the Rocky Mountain Library, the Popov Communications Museum, and the National Postal Museum. The ARPL appears to be complete back to issue #44.

According to the University of Florida, our Journal and books on their web site are receiving a lot of "hits" and we are looking at expanding what is already there. And ideas on what we can safely add?

There will be a PanSlavic exhibition at what is normally called CHICAGOPEX in November this year. Dave Shipton is looking for members who will be exhibiting. The deadline for entries is August 15<sup>th</sup>. The application information can be found at [www.chicagopex.com/id12.html](http://www.chicagopex.com/id12.html). There are a limited number of frames. So be quick and tell Dave. His contact information is also on the Rossica web site [www.rossica.org](http://www.rossica.org).

The WSRP donated \$438.38 to Rossica. Anatoly Kiryushkin and Philip Robinson were instrumental our being given these funds. Thanks! We can always use money.

The Alexander Epstein Postal Stationery Catalog in English is now available as a download, in hardcopy and on CD ROM (PDF). This does not necessarily take the place of the large number of similar publications in other languages, but is one the English speaker can easily use. You can find how to order it at our web site [www.rossica.org](http://www.rossica.org) or in the current Rossica Journal.

Hy Lovitz developed a copyright release form for contributors to the Journal. Unfortunately, US copyright laws have made this necessary. In short, all authors who publish in the Rossica Journal will be required to sign a publication agreement about the material. We are not asking for outright ownership of the material, but fair use of it to advance society goals. If you have questions about this, please contact a Rossica officer for a better explanation.

Rossica is negotiating with Andy Cronin to acquire the copyrights to the Post Rider. We have tentatively agreed and the legal agreement is near completion. Hy Lovitz is handling this as well for us. Rossica plans to make the Post Rider available to our members in PDF format and, if possible, on our Internet portal at the University of Florida.

The Treasury officially transferred to Michael Gutter on April 1. A new bookkeeping system was set up and all banking transfer paperwork has been completed. A financial status report will be provided at the National Meeting at CHICAGOPEX.

Our Secretary, Ed Laveroni, will see an increase in his responsibilities regarding communications. Ed will be the point of contact for all people seeking information about the society and how to join. Of course, any officer can also provide the same information as well.

Now that Greg Mirsky has the bulk of the Library in hand, he will be organizing the contents for ease of use. Greg has also prepared a policy for Library use. This policy will be posted on our website and will also be mailed to our members. A Library Survey is being mailed to our members with Rossica Journal #148. Please complete it and return it to Greg.

There is a bit of confusion about the structure of Rossica's officers and who is responsible for what. Maybe a few words here can clear up it up? Rossica is governed by the Rossica Executive, who provide advice, guidance, etc. to the President, who is tasked with making decisions and overseeing operations. The Executive consists of the following officers: President, Vice President and the Board of Directors.

The Librarian handles all activity relative to the Library with guidance and direction from the Rossica Executive.

The Treasurer handles the financial activities, i.e. money in and money out, taxes, etc. with the guidance of the Rossica Executive. The Treasurer provides advice/guidance to the Rossica Executive regarding the Society's financial status and availability of funds to cover new/existing projects.

The Secretary is the in/out point of contact for official correspondence not sent by individual officers in execution of their tasks. He is also our representative to the APS. The Secretary informs new members of tentative acceptance after confirmation from the Treasurer that the dues have been paid and the references have been checked and all is OK. The Secretary functions with guidance and direction from the Rossica Executive.

The Auditor performs audits of financial functions/books as directed by the President.

All appointed positions are created, changed and sometimes abolished by the President, usually with input and guidance from the Rossica Executive and/or

other elected officers. Appointed officers serve at the pleasure of the President.

### Note from the Editor

I appreciate all the comments so many of you sent me about the last Bulletin. I took notes on all of your suggestions. Some, of course, duplicated one another.

One of the big suggestions was to report about how our members were fairing with their exhibits at the shows. With the help of Alan Warren, Ed Laveroni and others, I have added this information to this issue of the Bulletin. However, it will not cover every show or all the awards or even be completely up-to-date. I need everybody's help to do this.

This Bulletin is more than a bit late. I take full responsibility for this happening and will provide no excuses. However, contrary to some popular rumors, Rossica is strong, growing and is financially stable. (I should know since I am the treasurer as well.)

Since there has been a lot of comments about the Samovar lately, it seems to me that many of the individuals who post to the Samovar have not read or have forgotten the Board Rules (or as I would like to call them, The Posting Rules). Therefore, an abridged version is included in this Bulletin.

We continue to ask you to please update your personal information with us. It is very helpful to have both your email address as well as your physical address.

I want to thank Larry Sherby for allowing me to print his first shortened draft of the biography of his grandfather. This story will be made into a larger and more complete article for the Rossica Journal with photograph of Certificates and other items. I present this article now in order to help bring on the interest of our members as well as help Larry gather additional information about his family heritage. Even my own husband's father crossed paths with Mr. Pappadopulo.

Since the Bulletin is a much shorter variety of the Journal, I ask anyone who has short interesting articles to submit, please send them to me. I would greatly appreciate having members send me something to put into the Bulletin rather my beating the bushes to find articles. Even having questions that I can do a short research article about would be helpful. The one thing I have to do, though, is keep the Bulletin to eight pages

for cost reasons. Since our postage rates went up, the more of you who would accept the Bulletin by email, the more I can publish.

### New Tentative Members

- 1905 Theodore Myasovsky, Gainesville, GA, USA  
tedlana@adelphia.net
- 1906 Dr. Svitlana Myasovsky, Gainesville, GA, USA  
tedlana@adelphia.net
- 1907 Arthur J. Criscione, Jr., Bernardsville, NJ, USA  
Criscione1@verizon.net
- 1908 Tore Jahnsen, Idrettsveien, Norway  
tore.jahnsen@ski.online.no
- 1909 Gerald Gallagher, Drexel Hill, PA USA  
goldenhorde@verizon.net
- 1910 George L. Jordan, Indian Harbour Beach, FL,  
USA albion9610@aol.com
- 1911 Orville F. Osborne, Toronto, Canada  
of0471@aol.com
- 1912 Vadim Medish, Washington DC, USA
- 1913 William Schipper, St. John's, Newfoundland,  
Canada schipper@mun.ca
- 1914 William Moskoff, Lake Forest, IL, USA  
Moskoff148@comcast.net
- 1915 Eugenijus Uspuras, Kaunas, Lithuania  
uspuras@mail.lei.lt
- 1916 Jimmy Chang, Kaohsiung, Taiwan  
228907@cpc.com.tw

The following are our new applicants who will become full member within 90 days unless, you, our members, provide some reasonable cause why they should not become members.

- Jeremy Busch, Geneva NY, USA  
busch@usadatanet.net
- Alexander Kolchinsky, Champaign, IL USA  
alexkolc@insightbb.com
- Brian M. Kutner, DMD, Millville, NJ, USA  
justdigging@verizon.net

Welcome to Rossica! We hope you will enjoy the benefits the society has to offer including the Journal, the Bulletin, the Library, and the web site. Of course, if you have access to the Internet, the Samovar is a great source of information and I encourage you to

visit it and post your questions as well any news and discoveries you may have made. We also encourage you to share your collecting interests with others. Help us grow and bring new members into Rossica.

## The Rossica Library

After several months of transition, the Rossica Library finally arrived at its new home in Palo Alto, California. Thanks to Ged Seiflow, who managed the packing, shipping, etc., it all arrived. It took me several days to build shelves in my garage and now it resides in a new location. There is a lot of work that needs to be done to make it more accessible to Rossica members, but this is a start. We also received donations from several Rossica members of Russian philatelic literature (journals, brochures, etc.). These donations are highly appreciated. If you have literature duplicates, please send them to the Rossica Librarian, and remember all donations to Rossica are possibly tax deductible within the USA! I will be doing an inventory in next few months and, at the end may publish a list of issues of journals the Rossica Library needs to have complete journal sets and some other publications. Another area where members can help is the translation from foreign languages. I am looking for volunteers to translate some titles in languages other than English or Russian for the Library Catalog. I especially need translators of languages of Baltic countries, Finland, etc. If you are willing to help, let me know. If you have specific requests for library material, I will try my best to fulfill it even while the library is "in transition."

Dr. Greg Mirsky  
Rossica Librarian,  
Email: [greg.mirsky@rossica.org](mailto:greg.mirsky@rossica.org)

## Our Award Winning Members

### APS Stampshow, August 24-27, 2006, Rosemont IL

Edward Laveroni—Railroad Postmarks of the Trans-Siberian Railroad: Chelyabinsk to Chita, gold and Rossica Society award

Vesma Grinfelds—Latvian Travelling Post Offices: Rates, Routes and Cancellations, vermeil

Chris Kulpinski—Soviet Occupation of Poland and the Baltic States 1939-1941, vermeil

### SESCAL, October 13-15, 2006, Los Angeles CA

G. Adolph Ackerman—The Red Phoenix Spreads its Wings: The Russian Air Mail Network 1922-1945, gold and Rossica Society award

### Filatelic Fiesta, October 20-22, San Jose CA 2006

Edward J. Laveroni—The Poezd and Pochta Postmarks of the "Little Railroads" of St. Petersburg, gold and Rossica Society award

### ARIPEX, January 19-21, 2007, Tucson AZ

Chris Kulpinski—Soviet Occupation of Poland and Baltic States 1939-1941, silver

### SANDICAL, January 26-28, 2007, San Diego, CA

David Skipton—Watchmen at the Gates, vermeil and APS Research Medal

### APS AmeriStamp Expo, February 9-11, 2007, Riverside CA

Edward Laveroni—The Poezd and Pochta Postmarks of the Little Railroads of St. Petersburg, gold

Orville Osborne—Zemstvov, an Introduction to Russian Rural Post, gold

### WESTPEX, April 27-29, 2007 San Francisco, CA

George V. Shalimoff—Usage of Romanov Tercentenary Issue of Russia 1913-1917, gold and Best Russian Exhibit Award.

Edward Laveroni—Railroad Postmarks of the Trans-Siberian Railroad: Chelyabinsk to Chita, vermeil and the President's Award

Chris Kulpinski—Soviet Occupation of Poland and the Baltic States 1939-1941, vermeil

### ST. PETERSBURG 2007, St. Petersburg, Russia

Norman Banfield—Imperial Russia-Censorship of Foreign Printed Matter, vermeil

Thomas Berger—Registration in Czaristic Russia, large vermeil

Vigintas Bubnys—Lithuania 1918-1937, gold

Andrew Cheung—Russia Post Offices in China—The Overprinted Issues, large vermeil

Vesma Grinfelds—The Airpost Issues of Lithuania: A Traditional Study, large vermeil

Vesma Grenfelds—Latvian Travelling Post Offices: Rates, Routes and Cancellations, large vermeil

Diana W. Johnson—Russia: Pre-revolutionary Tsarist Arms Issues 1857-1917, vermeil

Ed Laveroni—Imperial Postmarks of the Trans-Siberian Railroad, Chelyabinsk to Irkutsk, gold

Ed Laveroni—The Poezd and Pochta Postmarks of the "Little Railroads" of St. Petersburg, gold and FEL

Meer Kossey—The Return of Mail in the USSR in Wartime 1941-1945, vermeil

Arnold Levin—The Russian Mute Cancels of World War I, large vermeil

Dmitry Nikitin—From the History of the Zemstvo Post of Russia, large gold, special prize and grand prize non-competitive

Eugenijus Uspuras—Railway Post Services in Lithuania in 1861 to 1949, large vermeil

George Werbizky—Ostarbeiter Mail in WW2, large silver

### Literature Class

Alexander Epstein & Ardalion Vinokurov – *Russian Field Post in 1914-1918. Handbook/Catalogue*. Large vermeil

Meer Kossoy – *Articles from Philatelic Journals*, large silver

Hans Kupec – *Postal History of the Russian Empire, Parts I, II, and III*, vermeil

Jeff Radcliffe – *Rossica Society Journal 2006*, vermeil

David Skipton – *A Short History of the Rossika Society 1929-1968*, vermeil

George Werbizky – *Ostarbeiters*, large silver

## Samovar Board Rules (Posting Rules)

The Rossica web site and the Samovar are sponsored by Rossica as an unofficial means of communication for Rossica members. We encourage guests to register and participate, but we do not owe access rights to non-members. Each guest will be considered on an individual basis for access.

The primary purpose of this board is to provide Rossica Society members information on Society and philatelic matters. This board may also be used to provide information that is considered useful to Rossica Society members in the conduct of their day-to-day philatelic activities, to include information on auctions, sales, sellers and buyers of philatelic material. Please note that the Society's elected and appointed officers are **NOT** obligated to use or participate in the Samovar or any other activities at the web site.

**By registering, you (the user) agree, through your use of this service, that you will not use this forum to post any material that is knowingly false and/or defamatory, inaccurate, abusive, vulgar, hateful, harassing, obscene, profane, sexually oriented, threatening, invasive of a person's privacy, or that otherwise violates any law. You agree not to post any copyrighted material unless the copyright is owned by you or by the Rossica Society, or you have obtained permission from the copyright holder. You also agree to all the terms of these board rules. Rossica members who register will identify themselves to the Webmaster upon registration as such. Guests are required to tell us who they are (a real name) and where they are from. This information will not be released except if required for legal purposes.**

The public side of the Samovar is not for bashing people, commercial organizations, foreign countries, Rossica or its officers, auction houses, countries, catalogs or anything else. If there is a gripe about eBay, forums exist where you can make your case. If Rossica members want to rally other members around their philatelic cause, they can use the Society Business forum, which is available only to Rossica members, and encourage more members to join and participate in that forum. Such entries will be pruned from the public side of the Samovar as required and may be moved to the Society Business forum or deleted. Repeat offenders who are Rossica members (they get one warning) will be banned for a period of time initially set by the Webmaster and, if required, the Rossica Executive. Any guest may be banned forever as a guest and no warnings are

required. This has been and remains the call of the Webmaster with guidance from the Rossica Executive. It is perfectly acceptable and understandable that disagreements will arise, and there is nothing wrong with disagreeing with this individual or that policy, so long as things don't degenerate into ad hominem attacks, but having those disagreements spill out into the open hurts the Society and serves no purpose other than to convince people they shouldn't join an organization that wastes its time bickering in a public forum. There is nothing to be gained by airing dirty linen in public. Please follow the Board rules.

To use this board, it is not a requirement for you to:

- be a Rossica Society member to access the Public forums. You must be a Rossica member to access the Society Business forum.
- register in order to view any postings in the Public forums.

To post a response on this board:

- You must be a member of Rossica or an invited and registered guest.
- You must register if you desire to post a new topic or respond to a topic.

### Disclaimer:

Considering the real-time nature of these forums, it is impossible for the Rossica Society to review messages or confirm the validity of information posted. Please remember that no member of the Society actively monitors the contents of posted messages on a 24/7 basis and the Society is not responsible for any message posted. The Rossica Society does, however, monitor the forums on a time-available basis to make sure they are being used correctly, and will remove inflammatory, negative, etc. posts, if deemed necessary. The Society does not vouch for or warrant the accuracy, completeness or usefulness of any message, and is not responsible for the contents of any message. The messages express the views of the author of the message, not necessarily the views of the Rossica Society. The Rossica Society reserves the right to remove any post at any time at its own discretion and without explanation. If this causes you concern, then do not register to participate.

The Rossica Society also reserves the right to reveal your identity (or whatever information we know about you) in the event of a complaint or legal action arising from any message posted by you.

Any user who feels that a posted message is objectionable is encouraged to contact the administrator of the Samovar immediately by email. We have the ability to remove objectionable messages and we will make every effort to do so, within a reasonable time frame, if we determine that removal is necessary. This is a manual process, however, so please realize that we may not be able to remove or edit particular messages immediately.

### Things you can do on this forum:

- Ask for help with philatelic related issues.
- Ask for help with usage type questions related to this forum, the Rossica web site, etc.
- Answer questions/concerns of other Samovar members.
- Post information that will be useful for future Journals.

- Post information that is INFORMATIVE to Rossica members.

**Things you cannot do on this forum:**

- Register for the sole purpose of advertising a business or website (whether the business or website is considered appropriate or not);
- Harass other forum members verbally, through the forums, private messages, or other;
- Make blatant advertising posts on the forums;
- Consider this your personal blog. Comments should be relative to the topic being discussed;
- Post complaints. All non-Samovar complaints should be directed to the Rossica Executive via email or other contact means as outlined on the contacts page; Rossica members with a complaint against another Rossica member should submit their complaint to the Secretary and not post them on the site. We will not honor complaints posted on the Samovar.
- Use profanity;
- TROLL

**Banning and IP Blocking.** Any user who abuses/spams the forums will in most cases be banned after a warning, but we are not obligated to issue such a warning. Although the Rossica Society does not and cannot review all the messages posted on a real-time basis and is not responsible for the content of any of these messages, the Rossica Society reserves the right to delete any message for any or no reason whatsoever. You remain solely responsible for the content of your messages, and you agree to indemnify and hold harmless the Rossica Society with respect to any claim based upon transmission of your message(s). If banning a user is not effective in stopping abuse of the Samovar, the Rossica Society may invoke IP banning, which will disallow posting of material from specific domains or internet service providers.

**Free Speech.** The ultimate response to the 'free speech' argument is this: while you may have the right to say more or less whatever you want, you do not have the right to say it wherever you want. You may feel strongly about the fact that your neighbor has not mowed his lawn for two months, but you do not have the right to berate him in his own living room. Similarly, if a Webmaster tells a troll that he is not welcome, the troll has no "right" to remain. For members with a complaint against the Society or one of its members, there is a vehicle available to resolve the issue. Rossica simply will not tolerate this site being used to sling mud at the Society, its officers, or its members. If you find these restrictions objectionable, consider another web site to use.

**Making Collecting Interesting**  
By Mike Gutter

We all have areas of our collecting of which we are very serious and then there is that little thing that we don't say much about but gives us such pleasure to just find. It may be just a variety, a cover from a little town, a special topic, or even stamps from a different

country. But still we get a secret joy from it. The following is just one of mine.

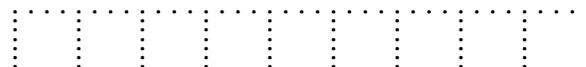


These are all Scott #131 and I call them the Four Corners. They all have a piece of the center design in each of the corners of the stamp. From left to right, the first variety occurred because the center was double printed. The others occurred because the center was badly shifted. I would be broke if I were to try to collect these varieties in large quantities or in multiples. Therefore, it is a small pleasure when I find one.

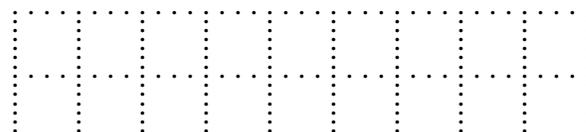
**Mentoring Question**  
By Mike Gutter

The newest mentoring question is "How do I tell comb type perforations from line type perforations?" This question is easier to answer with the stamps in front of you than in simple words.

First, visualize how the sheets of stamps are perforated. Let's start with the comb perforations. In each operation of the perforation machine, the holes are punched in the pattern of a comb. Thus the first punched line would appear as:



The next punch would be the same comb figure and, thus would then appear as:



The perforation machine would continue until the process was complete. As you can see, all the holes are aligned. With the comb perforation, sheet margins did not need to be perforated.

The line perforation type is such that in each operation of the machine, only a single vertical or horizontal line is formed. All of the horizontal

perforations are punched either before or after the vertical perforations are punched. There was no reasonable way to ensure that the vertical and horizontal perforations were perfectly aligned. Generally, all the margins of the whole sheet are perforated along with the stamps as well.

If you are trying to determine if a single stamp is comb or line perforation, the easiest way is to look at the stamp corners. If the corners are nice, neat clean perforated corners and looking like quarter of a perforation, you have a comb perforation. Otherwise, it may have perforation in the corner that looks like a short puppy dog's tail or no perforation at all. Then it is probably a line perforation or a very badly damaged stamp.

### **Dmitri Scherbinin** By Larry Sherby



Dmitri Scherbinin 1893-1979



Helen Barashkova 1899-1966

Dmitri Scherbinin was my grandfather. He was born in Odessa, Russia on November 5, 1893. His father Sergei Scherbinin was a railroad person and left for Vladivostok around 1900 to assume the job of Station Master (I believe that that was his title). Once established, he sent for his family to join him. As the schools in Vladivostok were inadequate at that time, Dmitri was sent to Japan for schooling, first in a French Jesuit school and then in an English school. This was facilitated by his having an aunt who lived in Nagasaki.

At the outbreak of World War I, he was conscripted into the Russian army. He was given the choice of being in the infantry or becoming a pilot in the Russian Air Force. He chose wisely and became a pilot. He flew reconnaissance during his stint in the Air force. He was wounded (not by enemy fire, but by an engine malfunction, at approx. 300 meters altitude, and crashed. His left eye was laid open).

When Russia withdrew from hostilities with Germany, he was demobilized and went back home to Vladivostok, where he secured employment at the French consulate in the capacity of a secretary, starting in 1918. He met his wife, Helen Barashkova (my grandmother), during this time and was married on July 23, 1922.

It is most certain that Dmitri met and befriended Stephan Pappadopulo during this time, since Stephan was also working at the consulate and shared a common interest in all things philatelic. In Dmitri's capacity as a secretary, some of his duties involved dealings with the short-lived anti-Bolshevist government.

Fearing that he would eventually be arrested by the Bolsheviks and would soon have to leave the country, he manufactured the, now famous (or infamous), certificates of authenticity circulating in philatelic circles. Certificates were made for, most importantly, the Nikolaevsk issue (Siberia) as well as others for the Far Eastern Republic.

Dmitri went to great lengths to show that the stamps were authentic. So concerned was he with his reputation that when visiting Japan in 1924, he looked up his old boss, Rene Andre (whose name appears on the certificates), at the French consulate for Kobe/Osaka, and got a letter of recommendation. (This will be part of a future Journal article)



Lucia and Stephan Pappadopulo, 1947

He entrusted the safety of his wife to the Pappadopoulos (Stephan and Lucia) and she left with them on the last ship out of Vladivostok for Shanghai, arriving there January 7, 1923. It is interesting to note that in the Pappadopulo's biography I acquired from Dr. Ivo Steijn, it says that Mrs. Pappadopulo first name was Helen, not Lucia. Helen, of course, was my grandmother's first name. This leads me to think that, perhaps, my grandmother masqueraded as Stephan Pappadopulo's wife to obscure her last name from the passenger manifest. (This needs further investigation, of course).

Apparently, grandpa was not to be allowed to leave the country. (I imagine that there was a prohibition regarding male Russian citizens leaving the country instituted by the powers that be). He fled on January 1, 1923, going over thin ice on the bay and was actually shot at by a sentry. Seems he was good at dodging bullets.

He essentially walked into China with a large group of expatriate Russians. They had hired Chinese guides for the trip. They either went through the Gobi Desert or skirted it on the way in. I believe that they walked to the nearest rail head, and from there went to their respective destinations.

The Scherbinins and Pappadopoulos continued as friends during the Shanghai years. My father, Oleg, was born February 9, 1925. Amongst Dmitri's stamps he also has an autographed catalog from Stephan entitled, *Standard Catalog China and Treaty Ports 1933*.

Both continued to pursue their interests in stamps. Pappadopoulos opened the Stephens Stamp Company and Dmitri pursued his banking interests. Grandpa also joined the Russian Philatelic Society (Rossika) in Shanghai during this time.

Grandpa, grandma, and their son Oleg finally left for the United States in 1938, as the business climate began to deteriorate due to the hostilities with the Japanese.

The Scherbinins moved to San Francisco, California and later to Berkeley, California. In the early 1940's, grandpa changed his name to Sherby. My father changed his name to Sherby about a year or two later. Oleg Dmitri Sherby is now Professor Emeritus, Materials Science, at Stanford University.

Grandpa became a member of the Society of Philatelic Americans.

The Pappadopoulos came to San Francisco in 1948. A little after 1950, the Pappadopoulos bought a house at 767 Tenth Ave, SF. CA. 94118. Stephen died in 1953; however, Lucia lived until 1986 in the same house. She remained friends with my grandparents (and us) until her death. Both my brothers Mark and Stephen benefited from her will. (Mark because he was her godson and Stephen because she mistakenly thought that my parents had named him after her husband). We kids knew her as Mrs. Papp. She smoked Pall Mall non-filters. She could speak Romanian, English, Russian, French, and Japanese. Perhaps her ability to speak Japanese kept them both out of the internment camps during the war. An amazing woman!

## ROSSICA'S NATIONAL MEETING

### **Come One! Come All!**

The Rossica 2007 National Member Meeting will be held at CHICAGOPEX this year. The meeting will be held on Saturday, November 17, 2007, from 1-3 PM. The show will take place at the Sheraton Chicago Northwest, 3400 West Euclid Ave., Arlington Heights, IL 60005. CHICAGOPEX will actually be held on November 16-18, 2007.

CHICAGOPEX is also hosting a PanSlavic Exhibition with annual meetings for these prominent societies (in addition to Rossica): Society for Czechoslovak Philately, Society for Hungarian Philately, Polonus Philatelic Society, and the Ukrainian Philatelic and Numismatic Society. In addition to the annual meetings, there will be a philatelic exhibition, a philatelic literature exhibition, and a major dealer bourse. The theme of the show will be honoring Slavic Scientists." The show cachet will depict Poland's Marie Curie and also list three other Nobel Prize honorees – Ivan Pavlov of Russia and the husband/wife team of Carl & Gerty Cori of the Czech Republic. Thus, you can meet, look, read and buy. (And if that isn't enough, the largest shopping mall in the Chicago area is close by)

If you hurry and make your reservations early, you can get the special show price of \$109/night at the Sheraton. Call the hotel directly at (847) 394-2000, or Sheraton reservations at (800) 325-3535, or [www.sheraton.com](http://www.sheraton.com). Ask for the special \$109/night CHICAGOPEX room rate.

The meeting should be an interesting one. There will be new officers to meet (we are all hoping to get there), reports from the officers to the members, suggestions of future projects, questions and possible answers to and from the members. I think I am safe in saying we will take our whole 2 hour allotted time.

Our speaker at the Pan-Slavic show will be Kaj Hellman from Finland, will give a talk on Oleg Faberge and his collection. Kaj and his stamp auctions are well known to American collectors, and many Rossica members have had the privilege of meeting him at Pacific 97 and Washington 2006. It will certainly be an interesting presentation, so please make plans to attend the Rossica AGM!